

# Behind the Walls

For Constance Waddell  
and Death Penalty Focus

Words and music by Jim Manley

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins in 3/4 time and changes to 4/4 time at the end of the second line. It features various chord progressions and time signature changes (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The lyrics are: "Be - hind the walls as eve - ning falls In the half - light the long night Stretch - es on toward un - cer - tain dawn as eve - ning falls be - hind the walls We are the walk - ing dead though we hard - ly walk The con - demned who have no voice to talk In our souls hope sinks like a rock As eve - ning falls be - hind the walls We who live be - tween ap - peals With the hurt that ne - ver heals We all know a - ban - don - ment And some of us are in - no - cent".

A Bm E

Be - hind the walls as eve - ning falls In the half - light the

A D A

long night Stretch - es on toward un - cer - tain dawn as

E7 A

eve - ning falls be - hind the walls We are the walk - ing dead though we

Bm E7 A D

hard - ly walk The con - demned who have no voice to talk In our souls hope sinks

A E7 A

like a rock As eve - ning falls be - hind the walls We who

D A E7 A

live be - tween ap - peals With the hurt that ne - ver heals We all

D A B7 E7

know a - ban - don - ment And some of us are in - no - cent